GRADE 3	
READING: LITERATURE	READING: INFORMATIONAL TEXT
Key Ideas and Details RL3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to	Key Ideas and Details
	RI.3.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to
the text as the basis for the answers. RL3.2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the	the text as the basis for the answers. RI.3.2 Determine the main idea of a text; recount the key details and explain how they support
central message, lesson, or moral and explain how it is conveyed through key details in the text.	the main idea.
RL.3.3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how	RI.3.3 Describe the relationship between a series of historical events, scientific ideas or
their actions contribute to the sequence of events.	concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.
Craft and Structure RL3.4 Determine the meaning of words and phrases as they are used in a text, distinguishing	Craft and Structure
literal from nonliteral language.	RI.3.4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.
RL.3.5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using	RI.3.5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate
terms such as chapter, scene, and stanza; describe how each successive part builds on earlier	information relevant to a given topic efficiently.
sections.	RI.3.6 Distinguish their own point of view from that of the author of a text.
RL.3.6 Distinguish their own point of view from that of the narrator or those of the characters.	Integration of Knowledge and Ideas
Integration of Knowledge and Ideas RL3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the	RI.3.7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).
words in a story (e.g., create mood, emphasize aspects of a character or setting)	RI.3.8 Describe the logical connection between particular sentences and paragraphs in a text (e.g.,
RL.3.8 (RL.3.8 not applicable to literature)	comparison, cause/effect, first/second/third in a sequence).
RL.3.9 Compare and contrast the themes, settings, and plots of stories written by the same author	RI.3.9 Compare and contrast the most important points and key details presented in two texts on
about the same or similar characters (e.g., in books from a series)	the same topic. Range of Reading and Level of Text Complexity
Range of Reading and Level of Text Complexity RL3.10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at	RI.3.10 By the end of the year, read and comprehend informational texts, including history/social
the high end of the grades 2-3 text complexity band independently and proficiently.	studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.
READING: FOUNDATIONAL SKILLS	
Phonics and Word Recognition	
RF.3.3 Know and apply grade-level phonics and word analysis skills in decoding words.	Conventions of Standard English L.3.1 Demonstrate command of the conventions of standard English grammar and
RF.3.3a Identify and know the meaning of the most common prefixes and derivational suffixes.	usage when writing or speaking.
RF.3.3b Decode words with common Latin suffixes. RF.3.3c Decode multisyllable words.	L.3.1a Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their
RF.3.3d Read grade-appropriate irregularly spelled words.	functions in particular sentences.
Fluency	 L.3.1b Form and use regular and irregular plural nouns. L.3.1c Use abstract nouns (e.g., childhood).
RF.3.4 Read with sufficient accuracy and fluency to support comprehension.	L.3.1d Form and use regular and irregular verbs.
 RF.3.4a Read grade-level text with purpose and understanding. RF.3.4b Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on 	L.3.1e Form and use the simple (e.g., I walked; I walk; I will walk) verb tenses.
successive readings.	L.3.1f Ensure subject-verb and pronoun-antecedent agreement.
RF.3.4c Use context to confirm or self-correct word recognition and understanding, rereading as necessary	L.3.1g Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
WRITING	L.3.1h Use coordinating and subordinating conjunctions.
Text Types and Purposes	L.3.1i Produce simple, compound, and complex sentences.
W.3.1 Write opinion pieces on topics or texts, supporting a point of view with reasons.	L.3.2 Demonstrate command of the conventions of standard English capitalization,
W.3.1a Introduce the topic or text they are writing about, state an opinion, and create an organizational	punctuation, and spelling when writing.
structure that lists reasons. W.3.1b Provide reasons that support the opinion.	L.3.2a Capitalize appropriate words in titles. L.3.2b Use commas in addresses.
W.3.12 Provide reasons that support the opinion. W.3.1c Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion	L.3.2c Use commas and quotation marks in dialogue.
and reasons.	L.3.2d Form and use possessives.
W.3.1d Provide a concluding statement or section.	L.3.2e Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., sitting, smiled, cries, happiness).
 W.3.2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. W.3.2a Introduce a topic and group related information together; include illustrations when useful to 	L.3.2f Use spelling patterns and generalizations (e.g., word families, position-based spellings,
aiding comprehension.	syllable patterns, ending rules, meaningful word parts) in writing words.
W.3.2b Develop the topic with facts, definitions, and details.	L.3.2g Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.
W.3.2c Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.	Knowledge of Language
W.3.2d Provide a concluding statement or section.	L.3.3 Use knowledge of language and its conventions when writing, speaking, reading, or
W.3.3 Write narratives to develop real or imagined experiences or events using effective technique,	listening.
descriptive details, and clear event sequences.	L.3.3a Choose words and phrases for effect.
W.3.3a Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.	L.3.3b Recognize and observe differences between the conventions of spoken and written standard English.
W.3.3b Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and	Vocabulary Acquisition and Use
events or show the response of characters to situations.	L.3.4 Determine or clarify the meaning of unknown and multiple-meaning word and
W.3.3c Use temporal words and phrases to signal event order. W.3.3d Provide a sense of closure.	phrases based on grade 3 reading and content, choosing flexibly from a range of strategies.
Production and Distribution of Writing	L.3.4a Use sentence-level context as a clue to the meaning of a word or phrase.
W.3.4 With guidance and support from adults, produce writing in which the development and organization	L.3.4b Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless,
are appropriate to task and purpose. W.3.5 With guidance and support from peers and adults, develop and strengthen writing as needed by	heat/preheat).
planning, revising, and editing. (Editing for conventions should demonstrate command of Language	L.3.4c Use a known root word as a clue to the meaning of an unknown word with the same
standards 1-3 up to and including grade 3 here.)	root (e.g., company, companion).
W.3.6 With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.	L.3.4d Use glossaries or beginning dictionaries, both print and digital, to determine or clarify
Research to Build and Present Knowledge	the precise meaning of key words and phrases.
W.3.7 Conduct short research projects that build knowledge about a topic.	L.3.5 Demonstrate understanding of figurative language, word relationships and nuances in word meanings.
W.3.8 Recall information from experiences or gather information from print and digital sources;	L.3.5a Distinguish the literal and nonliteral meanings of words and phrases in context
take brief notes on sources and sort evidence into provided categories.	L.3.5b Identify real-life connections between words and their use
W.3.9 begins in grade 4) Range of Writing	L.3.5c Distinguish shades of meaning among related words that describe states of mind or
W.3.10 Write routinely over extended time frames (time for research, reflection, and revision)	degrees of certainty (e.g., <i>knew, believed, suspected, heard, wondered</i>).
and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks,	L.3.6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships
purposes, and audiences.	
SPEAKING AND LISTENING SL3.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	
SL.3.1a Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. SL.3.1b Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).	
SL3.1b Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). SL3.1c Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.	
SL.3.1d Explain their own ideas and understanding in light of the discussion.	
SL3.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	
SL.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail. SL.3.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	
SL.3.5 Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understand	ndable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.
SL.3.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	

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